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TELEPHONE—Gerrard 4725.

SALE No. 5,753.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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A Catalogue of  
A COLLECTION OF  
**Pictures & Drawings**  
ENGRAVINGS, PRINTS AND BOOKS.

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*The Property of a Gentleman, and from various private and  
other sources.*

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*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

*On Thursday, April 22nd, 1920,*

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**KING STREET, ST. JAMES'S SQUARE, S.W.**



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

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On THURSDAY, APRIL 22nd, 1920,

At ONE o'clock precisely.

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## ENGRAVINGS, PRINTS AND BOOKS.

### LOT

- 1 Five Prints, after BARTOLOZZI
- 2 An oval Print, in colours, by KNIGHT, after BUNBURY, and The Harbinger, by TOMKINS, after STEPHANOFF, 2
- 3 A Folio of 45 Engravings, various
- 4 Twenty-two Shakespearian Subjects, after BARTOLOZZI and BUNBURY
- 5 Views in India, by HAVELL, aquatints, in colours, a pair
- 6 Notions and Ideas, after H. ALKEN, a set of 6, in colours
- 7 Richard Brinsley Sheridan, by J. HALL, after SIR J. REYNOLDS, line engraving
- 8 Foxhounds and Beagles, by REEVE, after WOLSTENHOLME, aquatints, in colours, a pair
- 9 The Battle of Waterloo, by T. SUTHERLAND, after Major DENNIS, and The Battle of Queenstown, by T. SUTHERLAND, after W. HEATH, aquatints, in colours, a pair
- 10 The Cutting of the Spanish Frigate "Hermione" out of Porto Cavallo, and Companion, by J. W. EDY, after T. WHITCOMBE, ditto, a pair
- 11 Robert Burns, by WALKER, after A. NASMYTH, mezzotint
- 12 Scenes from the "Arabian Nights," in colours, a pair
- 13 *A Woman Taking Coffee*, by L. MARIN, in colours, oval



## LOT

- 14 A Boy Mending his Nets, by BARTOLOZZI, after R. WESTALL, R.A., in colours, and Marian, after BUNBURY, 2
- 15 The First Pledge of Love, in colours, circular, by W. WARD, after G. MORLAND
- 16 Three Prints, in red, after BOUCHER
- 17 The Vicar of the Parish Receiving his Tithe, stipple, in colour, after H. SINGLETON, and companion
- 18 Lady Heathcote, by J. AGAR, after R. COSWAY, R.A., in colours
- 19 The Female Pedlar, by TURNER, in colours
- 20 The Harbour of Port Cornwallis, Island of Great Andaman by G. HUNT, after J. MOORE, and H.M.S. "Larne," "Mercury," "Heroine," "Carrow," and "Loleis," Transports Attacking the Stockades at the Entrance of the Bassein River, by H. PYALL, after G. WEBSTER, aquatints in colour, a pair
- 21 Morland's Woodman, by T. WILLIAMSON, after G. MORLAND, stipple, in colours
- 22 The Steamship "Wilberforce," by R. G. REEVE, after J. WARD, aquatint, in colour
- 23 Coursing, a set of 4 in 1 frame, ditto
- 24 Coursing Scenes, a pair, ditto
- 25 The First Steeplechase on Record, by J. HARRIS, after H. ALKEN, a set of 4, in colours
- 26 "The Right Sort" and "The Wrong Sort," by G. HESTER, after H. ALKEN, aquatints, in colours, a pair
- 27 The Antiquities of England and Wales, by FRANCIS GROTE, with plates, new edition, 8 vols., and Catlin's North American Indians, with plates, 2 vols., 10
- 28 The Road to Ruin, by FLAMENG, after FRITH, 5
- 29 The Death of the Earl of Chatham, by BARTOLOZZI, after COPLEY, and Key, 2
- 30 Garrick, in character of "Druggier Dixon," after ZOFFANY, Lady Pentweazel, by LUCAS, after SMIRKE, and Haman's Condemnation, by HOUSTON, after REMBRANDT, 3
- 31 Notre Dame, by C. MERYON, etching
- 32 Feeding the Pigs, by W. WARD, after G. MORLAND, mezzotint, in colours



# PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	33	Coriolanus
C. MARATTI . . .	34	The Adoration of the Magi, a pair
IBBETSON . . .	35	A Landscape, Figures and Cattle
G. MORLAND . . .	36	The Gipsy Encampment
FRENCH SCHOOL . . .	37	Study of a Girl's Head
UNKNOWN . . .	38	Portrait of Elizabeth of Bohemia
VERNET . . .	39	A Wreck off the Italian Coast
RUBENS . . .	40	The Judgment of Solomon, panel
WOUVERMANS . . .	41	A Landscape and Figures
DIETRICHY . . .	42	The Rat Catchers
LE NAIN . . .	43	Peasants Outside a Cottage
LE PRINCE . . .	44	Portrait of the King of Rome as a Child
R. ANSDELL, R.A. . .	45	Boys in a Landscape with Ponies
ENGLISH SCHOOL . .	46	Historical Subjects, a pair
ITALIAN SCHOOL . .	47	St. Sebastian and A Landscape, E. HOOPER, 2
BOND . . .	48	A View of Old Bootle, Liverpool
UNKNOWN . . .	49	Dead Game
DRUMMOND . . .	50	The Fairy Tale
UNKNOWN . . .	51	Portrait of a Lady and a Land- scape, 2
A. DEVIS . . .	52	A Lake Scene and Figures
VERNET . . .	53	A Seascape
CUYP . . .	54	Cattle in a Landscape
DUTCH SCHOOL . .	55	Still Life
DE WITT . . .	56	Cupids
G. CHAMBERS . . .	57	Shipping off Tilbury
KNELLER . . .	58	Portrait of Sir Christopher Wren
F. WHEATLEY . . .	59	The Gamekeeper's Return
ENGLISH SCHOOL . .	60	Sketch of Two Girls, water-colour
UNKNOWN . . .	61	Portrait of a Girl, on glass
WILKIE . . .	62	"Discussing the News"
J. J. WILSON . . .	63	A Landscape and Shipping
J. C. HOOK . . .	64	"Lower Away"
E. DAVIS . . .	65	The Pedlar



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REINAGLE . . . . .	66	Spaniels and Wild Duck
ENGLISH SCHOOL . . . . .	67	Landscapes, with Figures Fishing, a pair
J. AUMONIER, R.I. . . . .	68	Brighton Pier, water-colour, 2
F. W. WATTS . . . . .	69	A Continental River Scene
VAN HUYSUM . . . . .	69A	Flowers
UNKNOWN . . . . .	69B	Flowers
CANALETTO . . . . .	69C	A View in Venice
T. STOTHARD, R.A. . . . .	69D	A Lady and a Bull, and companion, water-colour
H. DAWSON . . . . .	70	A Wooded Landscape, with Figure and Cattle
G. FRIPP . . . . .	71	A Landscape and 3 others, water- colours, 4
COX . . . . .	72	Four Water-colours
F. FORD . . . . .	73	A River Scene and another, ditto, 2
A. FIELDING . . . . .	74	A View of Old Southampton and 2 others, 3
J. BAPTISTE . . . . .	75	A Vase of Flowers standing on a marble slab, on which is some Fruit
J. BAPTISTE . . . . .	76	Vases of Flowers, a pair
ITALIAN SCHOOL . . . . .	77	The Holy Family in a Landscape
DUTCH SCHOOL . . . . .	78	Landscapes, with Hunting Parties, a pair
DUTCH SCHOOL . . . . .	79	A View of Antwerp
WEENIX . . . . .	80	Poultry
DUTCH SCHOOL . . . . .	81	A Coast Scene, with Shipping and Figures
WOUVERMANS . . . . .	81A	The Halt
TENIERS . . . . .	81B	An Interior and Figures

### The Property of a Gentleman.

FRENCH SCHOOL . . . . .	82	Portrait of Marie Leczinska, Wife of Louis XV., in low-necked crimson Dress and ermine-lined Cloak, her right hand resting on her Crown
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HOBBEEMA (after)	83	A Landscape, with Water Mill
ENGLISH SCHOOL	84	A Landscape and River Scene
UNKNOWN	85	A River Scene, with numerous Buildings and Figures
FRENCH SCHOOL	86	Portrait of a Lady in green Dress
SALVATOR ROSA	87	A Landscape, with Castle and Figures
G. DUGUIT	88	A Mountainous Landscape, with Castle and Figures

### The Property of a Gentleman.

#### WATER-COLOUR DRAWINGS.

FRENCH SCHOOL	89	The Picnic
E. TUCKER	90	Shipwreck on the Sands
R. W. FRASER	91	River Scenes in Scotland, 2
FRED TAYLOR	92	Newhaven Fish Girl
D. A. C. ARTZ	93	Children and Dog on the Sand Dunes
T. GIRTIN	94	The Mouth of the Exe, with a Rainbow
R. W. BEAVIS	95	A Bit of the Wayside in Picardy
R. W. ALLAN	96	Fishing Boats at a Quay
T. GIRTIN	97	An Old Bridge
ROSE BARTON	98	Feeding the Poultry and The Lim- pet Gatherer, H. J. JOHNSTONE, 2
R. W. BEAVIS	99	St. Estèphe, from the Gironde, and Entrance to the Gardens of the Generalife, Granada, 2
R. W. BEAVIS	100	The Citadel, Plymouth
H. MACALLUM	101	A Threatening Sky and Old Hulks, Plymouth, E. DUNCAN, 2
S. E. WALTER	102	"Patience on a Monument" and Gathering Faggots, ALICE SQUIRE, 2,



# **PICTURES.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. STORCK . . .	103	A View of the Cape of Good Hope
C. BROOKING . . .	104	A Seapiece, with Man-o'-War and Shipping
K. HEFFNER . . .	105	On the Marshes
E. HAYES . . .	106	Granton Harbour, Firth of Forth
R. W. ALLAN . . .	107	San Giorgio Maggiore, Venice
T. LUNY . . .	108	Ship in a Storm
BARKER, of Bath . . .	109	The Wood Boy
T. LUNY . . .	110	A Coast Scene and Figures
SIR E. LANDSEER, R.A.	111	Study of a Greyhound
J. GARIBALDI WHITE	112	An Italian Pergola
H. KOEKKOEK . . .	113	Dutch Fishing Boats
E. LAMBINET . . .	114	On the Banks of the River
H. MOORE, R.A. . . .	115	Sunset after Wind and Rain, N. Wales
J. BRETT, R.A. . . .	116	Loch Harport
VAN DE VELDE . . .	117	A Coast Scene, Boats and Figures
JONES SMETHAM . . .	118	The Enchanted Princess
SCHOOL OF VERONA . . .	119	Two Men with Dog in a Landscape
E. VERBOECKHOVEN . . .	120	White Horse in a Stable
A. RAMSAY . . .	121	A small full-length Portrait of a Lady in blue Dress
P. NASMYTH . . .	122	Westminster Abbey, from the Green Park
J. WILSON . . .	123	Broadstairs
J. A. O'CONNOR . . .	124	A Highland Waterfall
PEYROL BONHEUR . . .	125	Ducks in a Pond
CONSTABLE . . .	126	A Landscape, sketch
A. HERBERT . . .	127	Coast Scenes, a pair
A. YOUNG . . .	128	Scotch Harbour Scenes, a pair



### Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
FRENCH SCHOOL	128A	Garden Scenes and Figures, a pair, on panel	74 9/-
DUTCH SCHOOL	128B	Portrait of a Lady in black Dress with white Ruff	15 7/-
W. HUNT	129	A Dead Teal, and A Cockatoo, H. S. MARKS, water-colours, 2	7 1/-
S. J. LAMORNA BIRCH	130	The Mill Race and Old Hammer Mill, ditto, a pair	16 1/2
B. MOORE	131	A Rough Sea, ditto	15/-
A. WILLIAMS	132	Four Hounds, and another, H. J. PENN, ditto, 2	13 9/-
W. CRUICKSHANK	133	Dead Partridge and Dead Drake, ditto, 2	10
V. BREUGHEL	134	A Landscape, with Figures	40 9/-
SCHOOL OF REMBRANDT	135	Head of a Woman	85/-
MADOU	136	The Politicians	48 9/-
REMBRANDT	137	Head of an Old Man, on panel	38/-
SCHIDONE	138	The Madonna and Child, ditto	15/-
J. HIGHMORE	139	Portrait of a Gentleman in a blue Coat	50/-
D. MYTENS	140	Portrait of Sir Francis Drake	£4
DUTCH SCHOOL	141	A Wooded Landscape and River Scene, with Figures and Horses in the foreground, on panel	21 9/-
ENGLISH SCHOOL	142	Portrait of a Lady in white satin Dress, trimmed with Pearls and Lace, gathering Roses	2 9/-
W. VAN DER VELDE	143	Shipping	3 9/-
G. MORLAND	144	A Winter Scene	20/-
G. MORLAND	145	The Interior of a Stable	65/-
POUSSIN	146	A Classical Landscape and Figure	57 10/-
UNKNOWN	147	An Historical Subject	55/-
UNKNOWN	148	Portrait of a Gentleman	160/-
BUTLER	149	A Scene near Sorrento	32/-



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
SCHELKY . . .	150	The Fight Between the "Chesapeake" and "Shannon," and an oak frame made from the "Shannon" when broken up	10 1/2
OLD FRANCKS . . .	151	The Crossing of the Red Sea	£6
A. DEFORT . . .	152	Marine Subjects, a pair	11 90
12. A. BRAUWER . . .	153	An Interior	2.6 x 2.0
5. RIBERA . . .	154	The Chiropodist	8 90
DUTCH SCHOOL . . .	155	An Interior of a School	65/-
EARLY ENGLISH SCH'L.	156	Portrait of a Girl in white muslin Dress and pink Sash	5 90
DUTCH SCHOOL . . .	157	An Interior	75/-
GAINSBOROUGH . . .	158	Portrait of a Girl with Broken Pitcher	7
K. MOLINAER . . .	159	A Winter Scene, with Figures, on panel	60/-
E. VAN DER POEL . . .	160	A Conflagration	£6
A. VAN BEIJEREN . . .	161	Still Life	38/-
A. FIELDING . . .	162	A Landscape and 2 others, water-colours, 3	55/-
A. FIELDING . . .	163	A Figure Subject, ditto	55/-
A. FIELDING . . .	164	Portrait of a Girl in white Dress, ditto	38/-
A. GIALLANI . . .	165	Two Street Scenes and another, ditto, 3	10 90
S. VAN RUYSDAEL . . .	166	A Landscape and Buildings	65/-
HOBBEEMA . . .	167	A Landscape, with Cottage and Man Fishing	60/-
DE WITT . . .	168	A Figure Subject, on panel	£5
RAEBURN (after) . . .	169	Portrait of a Lady, pastel	55/-
GAINSBOROUGH (after)	170	Portrait of a Lady, ditto	29 90
TENIERS & VAN UDEN	171	A Kermesse	44 90
POURBUS . . .	172	Portrait of a Man with Ruff	21 90
A. OSTADE . . .	173	Portrait of a Woman holding a Glass	25/-
G. HONTHORST . . .	174	Portrait of a Man holding a lighted Lamp	
UNKNOWN . . .	175	Mythological Subjects, a pair, en gouache	







BUYER

H. C. B. 194.7

Date

22/4/20

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
153	12	1	6	✓	5K		
154	5	"	"	✓			
<hr/>				✓			
	17	1	6				
H. C. B.							



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BUCKLEY . . .	176	Portrait of a Lady holding Letter
7. NETSCHER . . .	177	Portrait of Sir Charles Hood, Physician to William of Orange
UNKNOWN . . .	178	Classical Ruins
UNKNOWN . . .	179	Christ in the Garden of Gethsemane
DUTCH SCHOOL . . .	180	Fruit
VICKERS . . .	181	Near Mezeray, France, a pair
DUTCH SCHOOL . . .	182	Head of a Boy
A. GIALLANI . . .	183	A Naval Dockyard, water-colour
A. GIALLANI . . .	184	A Figure Subject, ditto
C. FIELDING . . .	185	A Landscape, Sketch, ditto
F. ROCHARD, 1845 . . .	186	A Lady reclining
DUTCH SCHOOL . . .	187	Portrait of a Man
V. BREUGHEL . . .	188	Landscapes and Figures, 2
DUTCH SCHOOL . . .	189	A Landscape and Cattle
A. B. COLLIER . . .	190	A Landscape
5. REMBRANDT . . .	191	The Interior of a Laboratory
VAN DER NEER . . .	192	A River Scene and Boats, Evening
G. MORLAND . . .	193	A Landscape and Figures
DUTCH SCHOOL . . .	194	A Winter Scene
G. WEATHERILL, 1875 . . .	195	Coast Scenes, a pair, and A Marine View, water-colours, 3
G. WEATHERILL, 1875 . . .	196	A Heath Scene and two Marine Views, ditto
G. WEATHERILL . . .	197	Portrait of a Man Reading, ditto
G. WEATHERILL . . .	198	Portrait of a Girl, ditto

FINIS.



30.9m  
**WILLIS'S ROOMS,**  
**KING STREET, ST. JAMES'S SQUARE, S.W. I.**

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**MESSRS.**  
**ROBINSON, FISHER & HARDING**

**HOLD**  
**Sales by Auction every Week**  
**OF**  
**PICTURES and DRAWINGS,**  
**OLD ENGLISH AND FRENCH FURNITURE,**  
**MUSICAL INSTRUMENTS, DECORATIVE CHINA,**  
**LACE, BRONZES, PLATE AND PLATED ARTICLES,**  
**LIBRARIES OF BOOKS, WINES, CIGARS,**  
**AND OTHER VALUABLE PROPERTY.**

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Arrangements can be made to receive and sell same at  
early dates.

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Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by  
appointment in the Country or elsewhere and advise as to best methods  
of realisation.

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**PROBATE AND OTHER VALUATIONS.**